OCIL 21566

THE SECRET OF BLACK CANYON

Photoplay in 5 reels

Story by W. M. McCormick and

P. G. Sleeman

Directed by Ward Hayes

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

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Dick Halsey's first cattle sale brings him back to his home town, Sunset Valley. His first visit is to the home of Judge
Markham to see his daughter, Dora, a boyhood sweetheart, to whom he now declares his love, and is accepted.

Judge Markham, once a rich man, has suffered financial losses, and now has mortgaged their home to the limit. He is delighted to know that Dora's future is settled as he has a weak heart and fears the worst.

Upon this scene comes Alex Carr, also a notive of Sunset Valley, who has been away for a number of years, and who keeps the reason for his return a secret. He really owns a still operated by a negro, John B. Corn, fat and lazy.

After promising to call on Dora the following evening, Dick visits the sheriff, once his boss, and learns from him that the town is trying to discover bootleggers operating in that section.

Going to a saloon, Dick is partaking of a "soft" drink when Carr, who has been there for some time and has passed his bottle of moonshine around to the cowboys, now offers him the bottle, but Dick refuses to partake of it. Under the influence of this liquor, one of the cowboys insists upon Dick drinking some and forces the bottle in his hand. Dick drops it on the floor, spilling the contents and furiously the opponent tells Dick to lick it up. They face one another for a moment and then fight it out with bare fists. Big and husky the cowboy gives a good showing, but liquor soaked, he cannot stand the strain, and soon Dick has him laying flat on his back, subdued.

The situation has become so serious, that U. S. Marshall,

Mike Donovan appears in Sunset Valley. Charge askingt Dick and goes

While riding through town, Dick's attention is directed to dense clouds of smoke coming from the hills and on his way to investigate hears an explosion. Urging his horse forward he comes to the still now wrecked, but to his surprise sees a trickle of oil coming out of the earth. And best of all, this property belongs to the Judge.

Filling two jugs with oil, Dick hastens to tell the Judge the good news, but hearing a noise, puts down the jugs and draws his gun. But it was only the negro, who had slept peacefully through the explosion, chenging his position. Dick picks up two jugs, but accidently only takes one with oil; the other is filled with whiskey. On his way to town he meets the Marshall, who, seeing the jugs hanging from Dick's saddle, asks to see what they contain and takes the one filled with Whiskey. Wanting to keep the knowledge of the oil discovery a secret for a while, Dick allows the Marshall to look him up. Dora waits for him that evening and cannot imagine what has detained him.

Carr has also visited the still and is shocked at the condition but looking around, also discovers the oil oozing out of the ground. Hastening to the Judge, Carr makes him an offer for the property based on its previous value. The Judge is compelled to tell him that he cannot give a clear deed as the second mortgage has not been paid and expires the following day at 3 a clock. Carr suggests that he go to town and pay the mortgage.

Waking and see the still wrecked frightens the negro who runs to town where he is told by a citizen that the boss of bootleggers is in jail. Thinking it is Carr, he writes a note, alluding to him as the "boss" and throws it into the cell. Dick gets it and concealing his face, calls Corn to the window - puts his hands through the bars - catches the negro by the neck, and Elekk chokes the truth from his lips.

The following morning the Judge and Dora pay a visit to Dick.

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The Sheriff tells them of the serious charge against Dick and goes to bring him from his cell, while Dora investigates the jugs. She gets the one containing the oil. Then Dick tells them of his find and the treachery of Carr and urges the necessity of hastening to the bank to take up the note before Carr gets there. They allow him to go he jumps to the back of "Star", takes a short cut - following no path but cutting off distance - till he comes in sight of carr. Throwing his lariat he catches Carr around the shoulders, but in tightening the rope he is pulled from the saddle and rolls down the hill. "Star" follows him, sees he is unconscious, and going to the nearest cabin and filling a pail with water, throws it over Dick's face. They set off again after Carr and catch up with him just cutside the bank. Dick drags him from his auto, rolls him in the sand, thumps and punches him till he is exhausted, just as the sheriff, the Judge and Dora ride up, followed by the deputies, who immediately take charge of Carr. Dick suddenly remembers the note - rushes to the bank - pays the \$5,000 due and presents the note to the Judge, in exchange for which he gets the Judge's daughter.

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Arrow Pictures Corporation

The Strange Rider 5 reels
The Joke's on You , 2 reels
The Secret of Black Canyon - 5 reels

### Respectfully,

### FULTON BRYLAWSKI

The Arrow Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

The Strange Rider
The Joke's On You
The Secret of Black Canyon

6-16-25 OGL 21564

The return of the above copies was requested by the said Company, by its agent and attorney on the 16th day of June, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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